

**Program of the Workshop: “Imperial Traces”  
Erfurt, 17<sup>th</sup> – 19<sup>th</sup> of April 2008**

**Thursday, 17<sup>th</sup> of April 2008**

14:45	<i>Starting: IBB Hotel</i>	<b>Socialist Town Erfurt</b> Guided Tour: Erfurt its ‘Imperial Traces’ of the Soviet Union
16:30	<i>University of Erfurt LG 1, 247b</i>	<b>Registration, Formalities, Coffee &amp; Tea</b>
18:00	<i>University of Erfurt LG1, Hörsaal 3  Nordhäuser Str. 63 99089 Erfurt</i>	<b>Introduction:</b> Holt Meyer  <b>Section I: <i>Conceptions of the Imperial</i></b>  Susanne Frank (Konstanz): <i>“The Imperial Conceptualization of Soviet Space”</i>  Tanja Zimmermann (Erfurt): <i>“Tito’s „third path“ – a neo-avant-garde of Marxism”</i>

**Friday, 18<sup>th</sup> of April 2008**

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10:00	<b>Section II: <i>Text and Visual Media</i></b>  Kevin Anding (Erfurt): <i>„Gagarin on the border of the sayable“</i>  Mark Bassin (Birmingham) <i>„Landscape/Nature in Socialist Realist Art“</i>  Davor Beganović (Konstanz) <i>“The Role of the Hero in Yugoslav Cinema in the Sixties.”</i>  Claudia Kraft (Erfurt) <i>“Languages of Empire – Mieczysław Moczar and “The Colours of a Fight“</i>  Irina Sandomirskaja (Stockholm) <i>“Stalin as Onomatopoeia: Nikolai Zabolotskii’s Poem “Reading Poetry” and the Soviet Doctrine of Language, 1948-51”</i>	<b>Section III : <i>Audio-Visual Media</i></b>  Jan C. Behrends (Berlin): <i>“Defending the Soviet Garden and Constructing the Empire of Peace: Cinema, Text, and Ritual around 1950”</i>  Anatolij Korčinskij (Moskau): <i>“The Space as an Event: Gagarin and modern movies”</i>  Natascha Drubek-Meyer (Prag): <i>“Singing, Dancing and Translating „from the Walachian Mountains to Berlin“ (A Czechoslovak Socialist Film Musical of 1952)”</i>  Vitek Schmarc (Prag): <i>“A Visit to Ruda’s Flat: The Mythologization of Space in Czechoslovak Socialist Realism”</i>
13:00	Lunch Break	

15:00	<p><b>Section IV a):</b> <b><i>Organization of Space: Architecture</i></b></p> <p>Nancy Aris (Dresden): <i>“A hint of Empire: the Moscow Metro in the 1930th - building a new identity”</i></p> <p>Tatiana Petzer (Berlin): <i>“Belgrade – Brioni Isles – Bled. Tito’s villas as manifestations of imperial ease”</i></p> <p>Alexander Sologubov (Kaliningrad): <i>“Imperial Traces and Gaps in the Space of Kaliningrad”</i></p> <p>Andrzej Szczerski (Krakau): <i>“Hotels of the 1970s”</i></p>	<p><b>Section IV b):</b> <b><i>Performance of Space: Ritual</i></b></p> <p>Maja Brkljačić (Zagreb): <i>“Ritual performances related to the body of the Marshall of Yugoslavia, Tito”</i></p> <p>Tom Jürgens (Berlin): <i>“Imperial Traces of the "ekskursionnoe delo" in the USSR “</i></p> <p>Holt Meyer (Erfurt): <i>“Giving Stalinist Academic Rituals a Space: Big Lermontov is Watching Marr and Me and Humming a Tune”</i></p>	<p><b>Section V:</b> <b><i>The Politics of Institutions and Media</i></b></p> <p>Tomaš Glanc (Prag): <i>„The Orthodox Ritualization of the Imperial in Late Stalinism (the 40s)”</i></p> <p>Jiří Knapík (Opava): <i>“Czechoslovak Film Institutions”</i></p> <p>Jurij Troijckij (Moskau): <i>„Gagarin and Mass Youth Organization“</i></p> <p>Pavel Kolář (Potsdam): <i>“Narrating the Imperial in the Marxist Vein: Representations of Empire in Czechoslovak and Austrian Communist Historiography after 1945 “</i></p>
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**Saturday , 19<sup>th</sup> of April 2008**

*Max Weber Kolleg, Am Hügel 1*

10:00	<b>Presentation about the Sections II-V</b>
14:00	<b>Discussion about the next stage of the Project: <a href="http://www.imperialtraces.org">www.imperialtraces.org</a></b> What will come next? - The Multi-medial Work